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Here, at London Brookes College, we are firm believers in the old maxim that learning takes place everywhere, in every way.

Bearing this in mind, we use every available opportunity to extend our learning beyond the classroom, taking advantage of all that London has to offer culturally, academically and in terms of community involvement.

Our programme of school visits began in October with a visit to the Wellcome Collection, where our A level students explored the Medicine Man exhibition.



This truly cross curricular experience fascinated one of our potential medics because it demonstrated, in her own words, the power of “passionate and curious individuals” to advance science step by step.

Soon afterwards, in an effort to further satisfy the intellectual curiosity of our lively minded IGCSE group, we took them to South Kensington’s Science Museum. By being interactive, our students gained an even greater understanding of the physical sciences.



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## Student Voice



"On the 25th of October 2022, with my biology teacher, and together with a few classmates, I had the opportunity to visit and discover a very unique and quite interesting collection, that showcased different and very particular elements gathered by Henry Wellcome. What first caught my attention were the prostheses, or the so-called Artificial Limbs, in the Medicine Man exhibition, a piece discovered by Henry Wellcome, belonging to an area I had not expected to be so well researched and developed during his time. Being the first thing that sparked my interest, it made me think and analyze, by comparing the level of the actual scientific and medical advances, how similarly had people been thinking back then, and how there had been passionate and curious individuals that broke great barriers of the unknown, and had advanced step by step in time, up to the point we are today. I was truly impressed by all the various inventions people already had back then, how innovative and well-versed each of them was, and for some of them, even how well fabricated and thought through they were from the very start, so well that other than some simple adjustments, such as new and more available base materials, they had remained unchanged up till now. The main object that led me to that conclusion was the scalpel (Amputation Scalpel Ferguson English) that I saw in the same Medicine Man exhibition. Alongside it, a spectacular row of other surgical materials was displayed, such as Obstetrical Forceps, Bow-frame Amputation saw, and many others, which provided, indeed, quite the awe-inspiring view. What also impressed me was the immense accuracy that they already had during, for example, the 17th century, from when an Acupuncture figure from Japan was displayed in the exhibition, which was, actually, proof of the astonishing abilities that ancient, especially Asian cultures had in the areas of medicine, who, even without relying on scientific achievements, were capable of finding efficient ways of providing treatment to different illnesses in times of need. Going into detail about each piece in the Medicine Man section that caught my eye would make this quite the long paragraph, so summarising it I would say that the creativity and determination that the people in each culture and each era had for discovery and medicine was something I had not truly understood before, so it was a great source of inspiration for me."

Rebecah Rusu  
Student



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Our next educational trip owed more to the supernatural than the scientific and fulfilled two major aims for our A level English literature students; it simultaneously educated them about the Gothic literary genre and scared them out of their wits. It was, of course, our visit to “The Woman in Black” at London’s Fortune Theatre. There were some moments best described as “jumpy” by one of our group but this spine-chilling production certainly prepared them well for their future studies of “Dracula” and helped them appreciate some of our more unsettling short stories!



Another vital aspect of education, as we all know, is community involvement.

Our Student Council is living proof that learning can be effectively combined with charity fundraising efforts. One example of this is our Christmas raffle which raised £100 for Noah’s Ark Children’s Hospice and we are planning more events to come.



As we said at the start, there are many ways of learning and, at LBC, we constantly strive to embrace many of them.



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“My first thoughts on the Wellcome exhibition was it was solely a science museum but upon further understanding I found out it covers multiple aspects both cultural and scientific. The ‘being human’ exhibit being one of my favourites, it touched on several parts of the human anatomy and senses. A specific example i can give being the interactive jukebox which was filled with songs talking about world epidemics and pandemics. Another favourite exhibit of mine was ‘In plain sight’ which questioned the central place that sight holds in human society, through the different experiences of sighted, partially sighted and blind people. It was a pleasure to see and experience this museum first hand”

Amina Farah - Student



"Noah's Ark Children's Hospice is a crucial organization that provides essential support to children and families facing difficult and challenging circumstances. The hospice offers a range of services for children and young people with complex medical needs, including respite care, symptom management, and end-of-life care. Its services are vital for improving the quality of life for children with life-limiting conditions and their families, and it is an essential resource for the community in Barnet and beyond.

I recently had the opportunity to volunteer at Noah's Ark Children's Hospice and it was a truly rewarding experience. The hospice provides care and support for children with life-limiting or life-threatening conditions, as well as their families. During my time there, a staff member showed us various activities such as arts and crafts, baking, and outdoor games that the children who were in their care would do throughout their stay. The staff and volunteers at the hospice were incredibly kind and compassionate, and it was clear that they were dedicated to making a positive difference in the lives of the children and families they serve. Overall, it was a humbling experience that reminded me of the importance of kindness, empathy, and support for those who are facing difficult challenges.”

– Munir Ahmed - Student